

# Gao Xingjian

**Year of Birth** 1940

**Language** Chinese

**Award** *for an œuvre of universal validity, bitter insights and linguistic ingenuity, which has opened new paths for the Chinese novel and drama"*



## Supplemental Information

### Secondary Literature

- Stephen C. Soong and John Minford (ed.), *Trees on the Mountain : an Anthology of New Chinese Writing*, (1984)
- Monica Basting, *Yeren: Tradition und Avantgarde in Gao Xingjians Theaterstück "Die Wilden"* (1988)
- Torbjörn Lodén, *World Literature with Chinese Characteristics : On a Novel by Gao Xingjian*, *Stockholm Journal of East Asian Studies* 4, (1993)
- Gregory B. Lee, *Chinese Writing and Exile* (1993)
- Mabel Lee, *Without Politics: Gao Xingjian on Literary Creation*, *Stockholm Journal of East Asian Studies* 6, (1995)
- Mabel Lee, *Personal Freedom in Twentieth-Century China: Reclaiming the Self in Yang Lian's Yi and Gao Xingjian's Lingshan*, *History, Literature and Society* (1996)
- Mabel Lee, *Gao Xingjian's Lingshan / Soul Mountain : Modernism and the Chinese Writer*, *Heat* 4, (1997)
- Robert Calvet, *Gao Xingjian, le peintre de l'âme*, *Brèves*, No 56 (1999)
- Sabine Muscat, *Der Berg der Seele; Auf der Flucht*, *Frankfurter Allgemeine Zeitung*, Nr. 242 (2000)
- Natascha Vittinghoff, *Nachwort zu „Nächtliche Wanderung - Reflektionen über das Theater"* (2000)
- Henry Y.H. Zhao, *Towards a Modern Zen Theatre : Gao Xingjian and Chinese Theatre Experimentalism* (2000)
- Raoul Davin Findeisen, *Einführung in Leben und Werk von Gao Xingjian* (2001)
- Christiane Hammer, *Randständig aus Prinzip - Gao Xingjian als Schriftsteller und Maler*, *Neue Zürcher Zeitung* Nr. 3, (2002)
- Manfred Papst, *Bauplan der Wildnis - Gao Xingjians Hauptwerk «Der Berg der Seele»*, *Neue Zürcher Zeitung* Nr. 3, (2002)

## Works Catalogue

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tān xiǎoshuō guān yú xiǎoshuō jīqiào [1982]  
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wǒ de xījū guān [1984]  
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wǒ zhūzhāng yìzhōng lèng de wénxué [1990]

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Zhongguo liuwang wnxue de kunjing [1992]

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